

Sib = Tonalité Fa M

Avril 2010

PAROLES:

Arrgt. J. BUIRETTE

Musique: J. FERRAT

C. RODRIGUES BUIRET

AIMER A PERDRE LA RAISON

1. Ai- mer a per- due la rai- son

2. Ai- mer a n'en sa- voir que

3. Per- due la rai- son

Ouh F Ouh C Ouh Dm Ouh Gm

5. dire

6. A n'a- voir que toi d'ho- ri- zon

7. Et ne con- nai- tre de sai-

8. Et ne con- nai- tre de sai-

Oh- oh- oh Oh A n'a- voir que toi d'ho- ri- zon

Oh- oh- oh- Oh A n'a- voir que toi d'ho- ri- zon

Ouh C Ouh F Ouh C Ouh Gm Ouh

Handwritten musical score for a vocal piece, measures 9 to 13. The score is written on five staves. The first four staves are grouped by a brace on the left. The lyrics are written below the notes. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 9 to 13:

- Measure 9: Son
- Measure 10: Que par la dou-leur du par-tir
- Measure 11: Ai-mer à per-dre la rai-son
- Measure 12: Son
- Measure 13: Son

Below the main staves, there are two additional staves. The first one has the word "Ouh" and the second one has "Dm", "Bb", and "F" written below it.

Handwritten musical score for a vocal piece, measures 14 to 17. The score is written on five staves. The first four staves are grouped by a brace on the left. The lyrics are written below the notes. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 14 to 17:

- Measure 14: Ah, c'est tou-jours toi que l'on
- Measure 15: blesse, c'est tou-jours ton mi-ror bai
- Measure 16: sé mon pau-vre bon-hu-meur fai-
- Measure 17: son

Below the main staves, there are two additional staves. The first one has the word "Ouh" and the second one has "Fm", "Bb", and "Eb" written below it.

Handwritten musical score for measures 27-30. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 4/4 time. The lyrics are in French.

Measures 27-30:

- Measure 27:** Lyrics: "mer a ne sa-voir que d'ine".
- Measure 28:** Lyrics: "A n'a-voir que toi d'ho-ri-son".
- Measure 29:** Lyrics: "Ouh".
- Measure 30:** Lyrics: "A n'a-voir que toi d'ho-ri-son".

Chord markings: Gm, C1, F, C.

Handwritten musical score for measures 31-34. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 4/4 time. The lyrics are in French.

Measures 31-34:

- Measure 31:** Lyrics: "Et ne con-nai-tre de sai-son".
- Measure 32:** Lyrics: "Que par la dou-leur du par-tir".
- Measure 33:** Lyrics: "Ai-".
- Measure 34:** Lyrics: "Ai-".

Chord markings: Gm, Dm, Bb.

