

LA VERGINE DEGLI ANGELI

Da: "La forza del destino"

Musica di Giuseppe Verdi

**Trascrizione per
Soprano solo, Coro a 4 v.m. ed organo
di Renato Tagliabue**

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Soprano Solo

Soprani Contralti

Tenori Bassi

Organo

La ver - gi - ne de - gli an - ge - li mi

4

4

4

4

4

co - pra del suo man - to e me pro - teg - ga

7

La

vi - gi-le di Di - o l'an - ge - lo san - to

10

ver - gi-ne de - gli an - ge-li mi co - pra del suo

13

man - - to e me pro-teg - ga vi - gi-le di

Detailed description: This is a musical score for voice and piano. It consists of three systems of staves. The first system (measures 7-9) features a vocal line with lyrics 'vi - gi-le di Di - o l'an - ge - lo san - to' and a piano accompaniment with triplets. The second system (measures 10-12) continues the vocal line with 'ver - gi-ne de - gli an - ge-li mi co - pra del suo' and piano accompaniment. The third system (measures 13-15) continues with 'man - - to e me pro-teg - ga vi - gi-le di' and piano accompaniment. The piano part includes various triplet figures and arpeggiated chords. The key signature is one sharp (F#) and the time signature is 4/4.

16

Di - o l'an - ge - lo san - to La

16

La ver - gi - ne de -

16

16

3 3 3 3 3 3 3 3

19

ver - gi - ne de - gli_an - ge - li E me pro -

19

gli_an - ge - li mi co - pra del suo man - to e

19

19

3 3 3 3 3 3 3 3 3 3 3 3

Measures 22-24 of a musical score in G major. The score is written for voice and piano. The voice part has three staves. The piano part has two staves. The lyrics are: "teg - ga, me pro - teg - ga l'an - giol di Di - -". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with triplets indicated by a '3' over the notes.

22 teg - ga, me pro - teg - ga l'an - giol di Di - -

22 me pro - teg - ga vi - gi - le l'an - giol di Di - -

22

22

3 3 3 3 3 3 3 3 3 3

Measures 25-27 of a musical score in G major. The score is written for voice and piano. The voice part has three staves. The piano part has two staves. The lyrics are: "o e me pro -". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with triplets indicated by a '3' over the notes.

25 o e me pro -

25 o e me pro -

25

25 3 3 3 3 3 3 3 3 3 3 3 3

25

28

teg - - - - ga l'an - giol di Di - o

28

28

32

me pro-teg - ga e me pro - teg - -

32

32

32

The image shows a musical score for three staves, measures 36 through 40. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains whole rests for all five measures. The middle staff is a vocal line in treble clef with a key signature of one sharp. It begins with a vocal line starting on a whole note G4, followed by whole rests for the remaining four measures. The bottom staff is a piano accompaniment in treble and bass clefs with a key signature of one sharp. The right hand (treble clef) features a series of eighth-note triplets in measures 36 and 37, followed by quarter notes in measures 38 and 39, and a whole note chord in measure 40. The left hand (bass clef) plays a steady eighth-note accompaniment in measures 36 and 37, followed by quarter notes in measures 38 and 39, and a whole note chord in measure 40.