

Laudate Dominum

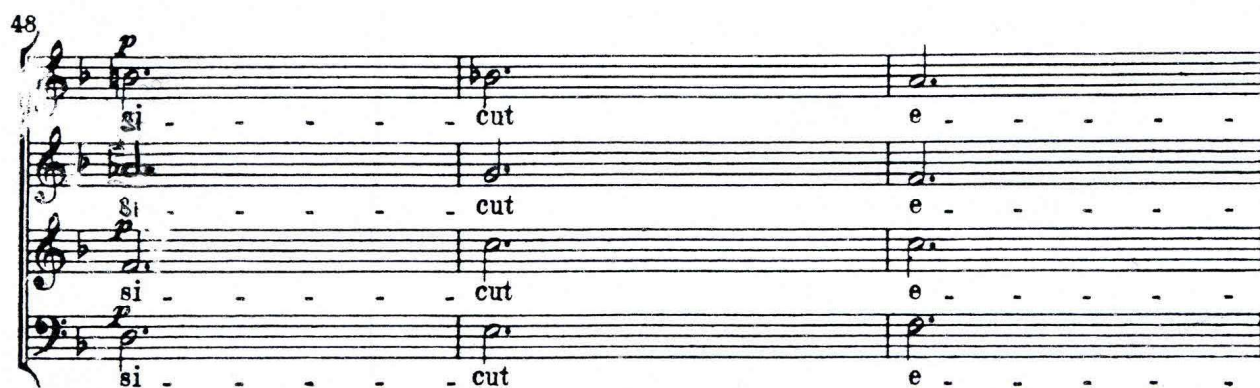
aus „Vesperae solennes de confessore“

für Sopran-Solo, Chor und Orchester

Chorpartitur

Wolfgang Amadeus Mozart, aus KV 339

Andante ma un poco sostenuto



51

Four-part vocal setting of a Latin phrase. The melody is in G major, with a key signature of one sharp (F#). The rhythm is primarily quarter and eighth notes, with some half notes. The lyrics are: rat in prin - ci - - - pi - o.

rat in prin - ci - - - pi - o

rat in prin - ci - - - pi - o

rat in prin - ci - - - pi - o

rat in prin - ci - - - pi - o

54

Section B begins. The melody continues with a more active eighth-note pattern. The lyrics are: et nunc et sem - - per et in.

B et nunc et sem - - per et in

et nunc et sem - - per et in

et nunc et sem - - per et in

et nunc et sem - - per et in

57

The melody features a strong, accented eighth-note pattern. The lyrics are: sae - cu - la sae - - - cu - - - .

sae - cu - la sae - - - cu - - - .

sae - cu - la sae - - - cu - - - .

sae - cu - la sae - - - cu - - - .

sae - cu - la sae - - - cu - - - .

60

The melody continues with a strong, accented eighth-note pattern. The lyrics are: lo - - - rum. A - - - .

p lo - - - rum. *f* A - - - .

p lo - - - rum. *f* A - - - .

p lo - - - rum. *f* A - - - .

lo - - - rum. A - - - .

63

men, a - - - - -

men, a - - - - -

men, a - - - - -

men, a - - - - -

66

men, a - - - - -

men, a - - - - -

men, a - - - - -

men, a - - - - -

69

men, a - - - - - men. 1

men, a - - - - - men. 1

men, a - - - - - men. 1

men, a - - - - - men. 1