

Salve, Maria

1

Andantino mosso

SOPRANO

CONTRALTO

TENORE

BASSO

Pianoforte

Sal - ve, sal - ve, sal - ve oVer - gine Ma.

Sal - ve, sal - ve, sal - ve oVer - gine Ma.

Sal - ve, sal - ve, sal - ve oVer - gine Ma.

Sal - ve, sal - ve, sal - ve oVer - gine Ma.

Andantino mosso

The first system of the musical score for 'Salve, Maria'. It features four vocal staves (Soprano, Contralto, Tenore, Basso) and a Pianoforte accompaniment. The tempo is marked 'Andantino mosso'. The lyrics are 'Sal - ve, sal - ve, sal - ve oVer - gine Ma.' The dynamics range from *pp* to *ff*. The piano part includes triplet figures in the right hand.

ri - a, sal - ve o Ma - dreinciel re.

ri - a, sal - ve o Ma - dreinciel re.

ri - a, sal - ve o Ma - dreinciel re.

ri - a, sal - ve o Ma - dreinciel re.

ri - a, sal - ve o Ma - dreinciel re.

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are 'ri - a, sal - ve o Ma - dreinciel re.' The dynamics range from *p* to *ff*. The piano part continues with triplet figures in the right hand.

Musical score for "L'Espresso" by Debussy. The score is in 3/4 time, key of B-flat major, and consists of two systems. The vocal parts (Soprano, Alto, Tenor, Bass) sing "gi - na; sul la ter - railguar - doin." The piano accompaniment features a prominent triplet melody in the right hand and a simpler bass line in the left hand. The score includes dynamic markings like "p" (piano) and "sottovoce" (softly), and phrasing slurs. There are some handwritten annotations, including a circled "sottovoce" and a signature "Laur".

Handwritten musical score for "Foghorn Rag" by J. H. Williams. The score is written on five staves. The first four staves are vocal parts with lyrics: ".chi. - na, de' tuoi fi - gli ab - bi pie -". The fifth staff is a piano accompaniment featuring triplets and chords. The title "Foghorn Rag" is written in the center. The name "J. H. Williams" is written at the bottom right.

10

System 10 (measures 1-4):

- Vocal Staves:**
 - Staff 1: .tà. | Tu di sol tut.ta ve.
 - Staff 2: .tà. | Sal.
 - Staff 3: .tà.
 - Staff 4: .tà.
- Piano Accompaniment:**
 - Measures 1-2: Treble and bass staves with triplets of eighth notes.
 - Measures 3-4: Treble staff with chords; bass staff with eighth notes.

12

System 12 (measures 1-4):

- Vocal Staves:**
 - Staff 1: .sti .ta, | tu di stel le in.co ro.
 - Staff 2: - - - -ve, | sal.
 - Staff 3: Sal. - -ve, |
 - Staff 4: Sal - ve,
- Piano Accompaniment:**
 - Measures 1-2: Treble and bass staves with triplets of eighth notes.
 - Measures 3-4: Treble staff with chords; bass staff with eighth notes.

Handwritten circled number 14.

pp

na. ta, tu spe ran za,

pp

ve. Tu spe ran za,

pp

Sal. ve. Tu spe ran.

pp

Sal ve. Tu spe ran za,

tremolo

16

Handwritten circled number 17.

ff

tu spe ran za, tu av vo ca ta del tuo

ff

tu spe ran za, tu av vo ca ta del tuo

ff

za, tu spe ran za, tu av vo ca ta del tuo

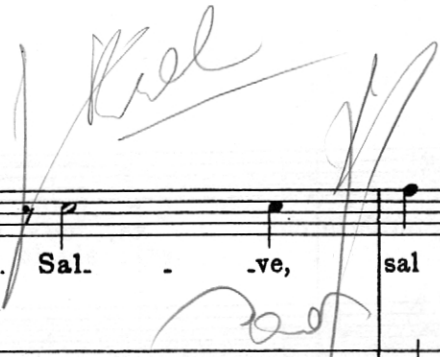
ff

tu spe ran za, tu av vo ca ta del tuo

20

21

Kiel



po - po - lo fe - del. Sal. - ve, sal - ve oVer - gi.ne Ma.

po - po - lo fe - del. Sal. - ve, sal - ve oVer - gi.ne Ma.

po - po - lo fe - del. Sal. - ve, sal - ve oVer - gi.ne Ma.

po - po - lo fe - del. Sal. - ve, sal - ve oVer - gi.ne Ma.



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-ri - a, sal - ve oMa.dreinciel re - gi - na

-ri - a, sal - ve oMa.dreinciel re - gi - na

-ri - a, sal - ve oMa.dreinciel re - gi - na

-ri - a, sal - ve oMa.dreinciel re - gi - na



sul - la ter - ra il guar - do in - chi - na, de' tuoi fi - gli ab - bi pie -

sul - la ter - ra il guar - do in - chi - na, de' tuoi fi - gli ab - bi pie -

sul - la ter - ra il guar - do in - chi - na, de' tuoi fi - gli ab - bi pie -

sul - la ter - ra il guar - do in - chi - na, de' tuoi fi - gli ab - bi pie -

pp .tà, *chromatisme* ab - bi pie - tà,

pp .tà, ab - bi pie - tà, ab - bi pie - tà, ab - bi pie -

pp .tà, ab - bi pie - tà, ab - bi pie - tà, ab - bi pie -

pp .tà, ab - bi pie - tà,

ab. - bi pie - tà. Sal - ve,
-tà, ab - bi pie - tà. Sal - ve,
-tà, ab - bi pie - tà. Sal - ve,
ab - bi pie - tà. Sal - ve,

The piano accompaniment features a melody in the right hand with triplets and a bass line with eighth notes. A circled measure in the bass line contains the number 85.

sal. - - - - - ve.
sal. - - - - - ve.
sal. - - - - - ve.
sal. - - - - - ve.

The piano accompaniment continues with a rhythmic pattern of eighth notes and triplets. The word "loco" is written above the right hand and below the left hand in the final measures.