

BriLee Music

the Voice of Choral Music

GLORIA DEO!

Three-Part Mixed Voices with Piano

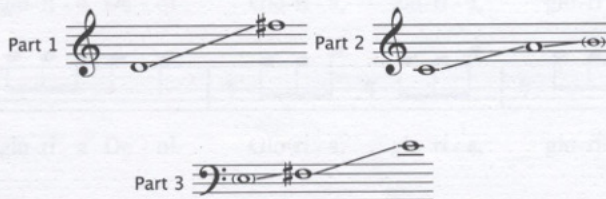
Victor C. Johnson

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: Latin

Use: General/Festival

Time: Approx. 2:07

*Difficulty: Moderate

Gloria Deo!

3

for Three-Part Mixed Voices with Piano*

Traditional Latin

VICTOR C. JOHNSON

With joyful excitement ♩ = 126-132

Part 1

Part 2

Part 3

Piano

f

With joyful excitement ♩ = 126-132

5

f

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

f

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

f

Glo-ri - a, glo-ri - a, glo-ri - a De - o! Glo-ri - a, glo-ri - a, glo-ri - a De - o!

* Also available for SSA Voices (BL907).

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Glo - ri - a De - o, al - le - lu - ia, Glo - ri - a De - o, al -
Glo - ri - a De - o, al - le - lu - ia, Glo - ri - a De - o, al -
Glo - ri - a De - o, al - le - lu - ia, Glo - ri - a De - o, al -

The musical score for measures 9-11 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts sing the lyrics "Glo - ri - a De - o, al - le - lu - ia, Glo - ri - a De - o, al -" across the three measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- le - lu - ia! Glo - ri - a, glo - ri - a, glo - ri - a De - o.
- le - lu - ia! Glo - ri - a, glo - ri - a, glo - ri - a De - o.
- le - lu - ia! Glo - ri - a, glo - ri - a, glo - ri - a De - o.

The musical score for measures 12-15 continues with the three vocal staves and piano accompaniment. The lyrics for measures 12-14 are "- le - lu - ia! Glo - ri - a, glo - ri - a, glo - ri - a De - o." The piano accompaniment includes chords and rhythmic patterns that support the vocal melody.

16

Musical score for measures 16-18. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one sharp (F#). The tempo/mood is marked *mf* flowing. The lyrics are: La - da - mus te. Be - ne -

Measures 16-18: The vocal staves have whole rests. The piano accompaniment starts with a whole rest in measure 16, then enters in measure 17 with a half note G4, followed by a half note A4 in measure 18. The lyrics "La - da - mus te. Be - ne -" are aligned with the piano accompaniment.

19

Musical score for measures 19-21. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one sharp (F#). The tempo/mood is marked *mf* flowing. The lyrics are: A - do - ra - mus di - ci - mus te.

Measures 19-21: The vocal staves enter in measure 19 with a half note A4, followed by a half note B4 in measure 20, and a half note C5 in measure 21. The piano accompaniment continues with a half note G4 in measure 19, followed by a half note A4 in measure 20, and a half note B4 in measure 21. The lyrics "A - do - ra - mus di - ci - mus te." are aligned with the vocal staves.

22

te. Glo - ri - fi - ca - mus te. *cresc.*

te. Glo - ri - fi - ca - mus te. *cresc.*

Glo - ri - fi - ca - mus te. *cresc.*

cresc.

26 **Rhythmic, as at first**

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

Rhythmic, as at first

f

29

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

The musical score for measures 29-31 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts sing the lyrics 'glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

32

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a

The musical score for measures 32-35 continues with the same three vocal staves and piano accompaniment. The lyrics are 'Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a'. The piano accompaniment features more complex chordal textures in the right hand.

35

*rit. e dim.*A bit slower, in 2 ♩ = ca. 60*mp*

glo - ri - a De - o.

glo - ri - a De - o.

glo - ri - a De - o.

*rit. e dim.*A bit slower, in 2 ♩ = ca. 60*mp**roll downward*

38

Glo - ri - a De - o, al - le - lu -

Glo - ri - a De - o, al - le - lu -

Glo - ri - a De - o, al - le - lu -

Gloria Deo!

9

for Three-Part Mixed Voice with Piano

42

With joyful excitement 2 = 12

ia. Glo - ri - a De - o,
 ia. Glo - ri - a De - o,
 ia. Glo - ri - a De - o,

45

al - le - lu - ia. *mf* Glo - ri - a,
 al - le - lu - ia. *mf* Glo - ri -
 al - le - lu - ia.

48

poco accel. e cresc.

al - le - lu - ia.

- a, al - le - lu - ia.

mf

Glo - ri - a, al - le - lu - ia.

poco accel. e cresc.

51

Tempo I ♩ = 126

f

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

f

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

f

Glo - ri - a, glo - ri - a, glo - ri - a De - o! Glo - ri - a, glo - ri - a,

Tempo I ♩ = 126

f

54

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

glo - ri - a De - o! Glo - ri - a De - o, al - le - lu - ia,

57

Glo - ri - a - De - o, al - le - lu - ia! Glo - ri - a

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a

Glo - ri - a De - o, al - le - lu - ia! Glo - ri - a, glo - ri - a

60

De - o! Glo - ri - a De - o!

glo - ri - a De - o! Glo - ri - a, glo - ri - a glo - ri - a De - o!

glo - ri - a De - o! Glo - ri - a, glo - ri - a glo - ri - a De - o!

63

Broadening*rit.**a tempo*

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Glo - ri - a, glo - ri - a De - o, al - le - lu - ia!

Broadening *rit.* *a tempo*

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