

DING DONG MERRILY ON HIGH

Brightly $\text{♩} = 80$ *mf*

4

Soprano

Soprano 2

Alto

Ténor

Basse

8

ring ing Ding dong ve ri ly the sky is riv'n with an gel sing ing

S

S 2

A

T

Ba.

This musical score is for a five-part vocal setting of 'Ding Dong Merrily on High'. It is written in G major (one sharp) and 2/2 time. The tempo is marked 'Brightly' with a quarter note equal to 80 beats per minute. The dynamic is mezzo-forte (mf). The score is divided into two systems. The first system includes parts for Soprano, Soprano 2, Alto, Ténor, and Basse. The Soprano part begins with a melodic line, while the other parts have whole rests. The lyrics for the first system are 'Ding dong mer ri ly on high in heav'n the bells are'. The second system includes parts for Soprano (S), Soprano 2 (S 2), Alto (A), Ténor (T), and Bass (Ba.). The Soprano part continues the melody, while the other parts have whole rests. The lyrics for the second system are 'ring ing Ding dong ve ri ly the sky is riv'n with an gel sing ing'. The score uses a grand staff for each voice part, with a brace on the left side of the staves. The Soprano part is in treble clef, and the Bass part is in bass clef. The other parts (Soprano 2, Alto, Ténor) are in treble clef. The key signature is G major, indicated by one sharp (F#). The time signature is 2/2, indicated by a '2' over a '2'. The tempo is marked 'Brightly' with a quarter note equal to 80 beats per minute. The dynamic is mezzo-forte (mf). The score is divided into two systems. The first system includes parts for Soprano, Soprano 2, Alto, Ténor, and Basse. The Soprano part begins with a melodic line, while the other parts have whole rests. The lyrics for the first system are 'Ding dong mer ri ly on high in heav'n the bells are'. The second system includes parts for Soprano (S), Soprano 2 (S 2), Alto (A), Ténor (T), and Bass (Ba.). The Soprano part continues the melody, while the other parts have whole rests. The lyrics for the second system are 'ring ing Ding dong ve ri ly the sky is riv'n with an gel sing ing'. The score uses a grand staff for each voice part, with a brace on the left side of the staves. The Soprano part is in treble clef, and the Bass part is in bass clef. The other parts (Soprano 2, Alto, Ténor) are in treble clef. The key signature is G major, indicated by one sharp (F#). The time signature is 2/2, indicated by a '2' over a '2'.

2
13

mf >

S

Glo

S 2

mf >

Glo

A

T

8

Ba.

mf >

Glo

17

S

Ho san na in ex cel SIS

S 2

Ho san na in ex cel sis

A

T

8

Ba.

Ho san na in ex cel sis

21 *f* 3

S *f*

S 2 *f* Glo

A *f* > Glo

T *f* > Glo

Ba. *f* > Glo

25 Glo

S Ho san na in ex cel sis

S 2 Ho san na in ex cel sis

A Ho san na in ex cel sis

T Ho san na in ex cel sis

Ba. Ho san na in ex cel sis

4

30

S

S 2

A

T

Ba.

mf

mf

E'en so here be low be low let stee ple bells be swung en

E'en so here be low be low let stee ple bells be swung en

S

S 2

A

T

Ba.

mf

mf

Glo

Glo

And i o i o i o by priest and peo ple sung en

And i o i o i o by priest and peo ple sung en

Glo

40 5

S

S 2

A

T

Ba.

44

S

S 2

A

T

Ba.

Ho san na in ex cel sis Glo

Ho san na in ex cel sis Glo

mf > Glo

f > Glo

f > Glo

Ho san na in ex cel sis Glo

6
49

S

S 2

A

T

Ba.

Ho

Ho

Ho

Ho

Ho

53

S

S 2

A

T

Ba.

san na in ex cel sis

san na in ex cel sis

san na in ex cel sis

san na in ex cel cis

san na in ex cel sis

f Pray you du ti ful ly

f Pray you du ti ful ly

f Pray you du ti ful ly

58

S prime your ma tin chime ye ring ers

S 2 prime your ma tin chime ye ring ers

A prime your ma tin chime ye ring ers

T *f* May you beauti ful ly rime your

Ba. *f* May you beauti ful ly rime your

63

S *p* May you beauti ful ly rime your

S 2 *p* Glo

A *p* Glo

T *p* Glo ria glo ria glo ria

Ba. *p* Glo ria glo aaria glo ria

ev time song ye sing ers

Glo ria glo ria glo ria

8
68

S Ho san na in ex cel sis

S 2 Ho san na in ex cel sis

A glo ria glo ria glo ri a Ho san na in ex cel sis

T glo ria glo ria glo ri a Ho san na in ex cel sis

Ba. glo ria glo ria glo ri a Ho san na in ex cel sis

73
f glo ria glo ria glo ri a Ho san na in ex cel sis

S Glo

S 2 *f* Glo

A *f* Glo ria glo ria glo ria glo ria glo ria

T *f* Glo ria glo ria glo ria glo ria glo

Ba. *f* Glo ria glo ria glo ria glo ria glo ria

78 *2nd time : rall.*

S Ho san na in ex cel sis

78 *2nd time : rall.*

S 2 Ho san na in ex cel sis

78 *2nd time : rall.*

A glo ri a Ho san na in ex cel sis

78 *2nd time : rall.*

T glo ri a Ho san na in ex cel sis

8

Ba. glo ri a Ho san na in ex cel sis