

Édition Philippe Caillard

1/7
Le 24/9/09

AVE MARIA

a cappella ou avec accompagnement d'orgue ou de piano

Arrangement : Bernard de Crépy

Giulio Caccini (1550 - 1618)

Révision : Philippe Caillard

$\text{♩} = 55 \text{ environ}$

The musical score consists of five vocal staves and a piano accompaniment. The vocal staves are labeled S (Soprano), M (Alto), A (Tenor), T (Bass), and B (Bass). The piano part is marked with a brace. The tempo is indicated as $\text{♩} = 55 \text{ environ}$. The score is in G minor (three flats) and common time. The vocal parts are marked with 'S', 'M', 'A', 'T', and 'B' respectively. The piano part is marked with a brace.

On peut éventuellement faire chanter les soprani, la première fois, et le chœur à la reprise.

217

2
5

Piano accompaniment for measures 2 and 5. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first four staves contain whole rests for measures 2 and 5. The fifth staff contains a piano accompaniment for measures 2 and 5, featuring a series of chords and single notes.

9

S
M
A
T
B

Vocal staves and piano accompaniment for measures 9 through 13. The score consists of six staves. The first five staves are vocal staves for Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The sixth staff is the piano accompaniment. The key signature is three flats. The lyrics are: "Á - - - ve Ma - rí - - - a,". The piano accompaniment features a series of chords and single notes.

3/7

13

S Á - - - - ve Ma - rí - - - - a,

M Á - - - - ve Ma - rí - - - - a, Á -

A Á - - - - ve Ma - rí - - - - a, Á -

T - - - - ve Ma - rí - - - - a,

B Á - - - - ve Ma - rí - - - - a,



Detailed description: This system contains measures 13 through 16. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'Á - - - - ve Ma - rí - - - - a,'. A large handwritten 'V' is placed over the Bass staff in measure 14.

17

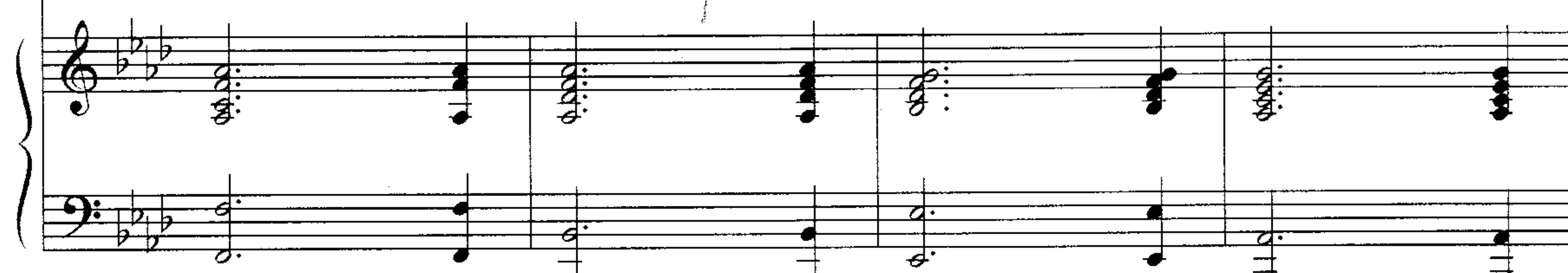
S Á - - - - - ve, Á - - - -

M ve Ma - - - - rí - - - - a,

A ve Ma - - - - rí - - - - a,

T a, Ma - - - - rí - a, Á - - - -

B Á - - - - ve Ma - rí - - - - a,



Detailed description: This system contains measures 17 through 20. It features the same five vocal staves and piano accompaniment. The lyrics continue with 'Á - - - - - ve, Á - - - -' for Soprano, 've Ma - - - - rí - - - - a,' for Alto and Bass, and 'a, Ma - - - - rí - a, Á - - - -' for Tenor. The piano accompaniment continues with chords and single notes.

S
M
A
T
B

543

5/7

29

S a, Ma - rí - - - a, Ma - - - rí - a,

A Á - ve Ma - rí - a, Á - - - ve Ma - - - rí - a,

T Á - ve Ma - rí - a, Á - - - ve Ma - - - rí - a,

B Á - ve Ma - rí - a, Á - - - ve Ma - rí -

33

S Á - ve Ma - rí - - - a, Ma - rí - - -

A Á - ve Ma - rí - a, Á - ve Ma - rí - a,

T Á - - - ve Ma - rí - a, Á - - - ve Ma - rí - a,

B a, Ma - rí - - - a, Ma - rí - - -

37

S a, Ma - rí - - - a, Ma - rí - a.

A Á - ve Ma - rí - a, Ma - rí - - - a.

T Á - - - ve Ma - rí - a, Ma - rí - - - a.

B a, Ma - rí - - - a, Ma - rí - a.

1



41



7/7

45

Reprendre au signe

48

2

S a, Ma - - - ri - a.

A ri - - - - - a.

T ri - - - - - a.

B a, Ma - - - ri - a.