

Pirate Story

for TB(B) Voices with Piano
and Optional Flute*

3

ROBERT LOUIS STEVENSON
(1850–1894)

MARK BURROWS

Lively, robust ♩ = 96

Flute

Piano



5 Tenor

Bass

Three of us a -

Three of us a -



*The part for Optional Flute appears on p. 16.

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10

float in the mea-dow by the swing, _____

float in the mea-dow by the swing, _____

Piano accompaniment for measures 10-13.

14

Three of us a - board in the bas - ket on the lea. _____

Three of us a - board in the bas - ket on the lea. _____

Piano accompaniment for measures 14-17.

18 *f*

Winds are in the air, they are blow - ing in the

Winds are in the air, they are blow - ing in the

22 *mf*

spring, And waves are on the mea - dow

spring, And waves are on the mea - dow

mf

26

like the waves there are at sea.

like the waves there are at sea.

This block contains the musical notation for measures 26 through 29. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics 'like the waves there are at sea.' are written under the vocal line. The piano part consists of chords and moving lines in both hands.

30

mp Where shall we ad -

mp

This block contains the musical notation for measures 30 through 33. The vocal melody continues with the lyrics 'Where shall we ad -'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in measure 30 and another *mp* marking in measure 33. The piano part features chords and moving lines in both hands.

34

ven - ture, to - day that we're a - float, _____

Where shall we ad - ven - ture, to - day that we're a - float, _____

38

war - y of the wea - ther and steer-ing by a star? _____

wa - ry of the wea - ther and steer-ing by a

cresc.

42 *mf*

Shall it be to Af - ri - ca, a - steer - ing of the

star? Shall it be to Af - ri - ca, a - steer - ing of the



46

boats? or Bab - y - lon,

boats? to Prov - i - dence,



50

or off to Mal - a - bar?

54

mf

Hi! but there's a

mf

58

Musical score for measures 58-61. The score is written for four staves: two vocal staves (soprano and bass) and a piano accompaniment (treble and bass). The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The lyrics are: "Cat - tle on the squad - ron a row - ing on the sea." The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

62

Musical score for measures 62-65. The score is written for four staves: two vocal staves (soprano and bass) and a piano accompaniment (treble and bass). The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The lyrics are: "mea - dow a - charg - ing with a roar!" The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score ends with a double bar line and repeat signs.

66

Quick, and we'll es - cape them, they're as mad as they can be, _____ the

Quick, and we'll es - cape them, they're as mad as they can be, _____ the

The musical score for measures 66-69 features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The melody is in a 4/4 time signature. The lyrics are "Quick, and we'll es - cape them, they're as mad as they can be, _____ the".

70

wick - et is the har - bour and the gar - den is the shore. _____

wick - et is the har - bour and the gar - den is the shore. _____

The musical score for measures 70-73 continues the vocal melody and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The melody is in a 4/4 time signature. The lyrics are "wick - et is the har - bour and the gar - den is the shore. _____". A dynamic marking of *f* (forte) is present in measure 71.

74

Three of us a -

f

Three of us a -

78

float _____ by _____ the _____ swing.

float in the meadow by the swing, _____

82

Three of us a - board _____ on the lea. _____

Three of us a - board in the bas - ket on the lea, on the

The musical score for measures 82-85 features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The melody is in G major, with a key signature of one sharp (F#). The tempo is marked '8' (Allegretto). The lyrics are 'Three of us a - board _____ on the lea. _____' for the first line and 'Three of us a - board in the bas - ket on the lea, on the' for the second line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

86

Winds are in the air, they are blow - ing in the

lea. Winds are in the air, they are blow - ing in the

The musical score for measures 86-89 continues the vocal melody and piano accompaniment. The lyrics are 'Winds are in the air, they are blow - ing in the' for the first line and 'lea. Winds are in the air, they are blow - ing in the' for the second line. The piano accompaniment features a wavy line in the right hand, suggesting a tremolo or a rapid oscillation. The overall mood is light and breezy, reflecting the lyrics about winds.

spring, _____ waves are on the

spring, _____ And waves are on the mea - dow _

This block contains the musical notation for measures 90 through 93. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "spring, _____ waves are on the" for measure 90, and "spring, _____ And waves are on the mea - dow _" for measure 91. The piano accompaniment includes a right-hand melody and a left-hand accompaniment.

mea - dow _ waves are on the mea - dow _ waves are _ like the

waves are on the mea - dow _ waves are on the mea - dow _ like the

This block contains the musical notation for measures 94 through 97. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mea - dow _ waves are on the mea - dow _ waves are _ like the" for measure 94, and "waves are on the mea - dow _ waves are on the mea - dow _ like the" for measure 95. The piano accompaniment includes a right-hand melody and a left-hand accompaniment.

98

waves there are at

waves there are at

102

sea.

sea.

16

Flute

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