

Alleluia! Sing Alleluia

J.S Bach

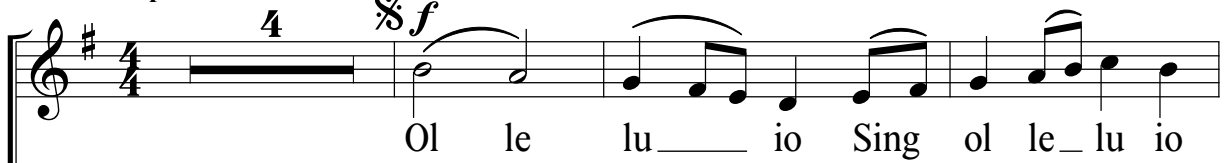
John Leavitt

Spirited! $\text{♩} = \text{ca. } 72-78$

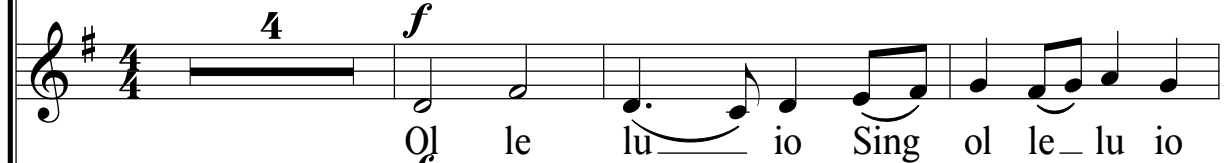
4

♩ *f*

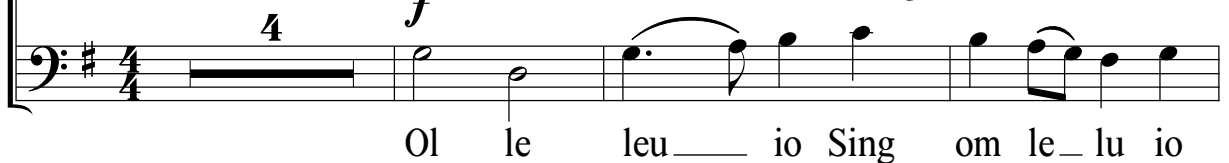
Soprano



Alto



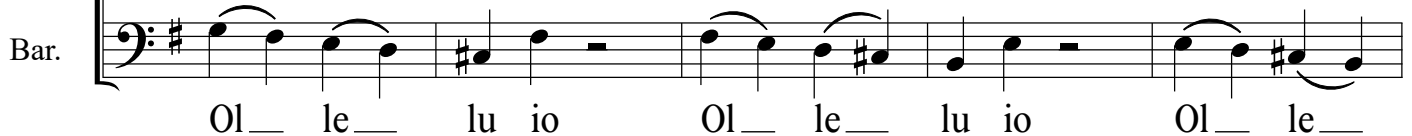
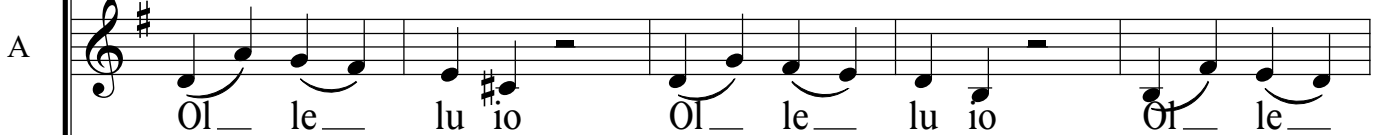
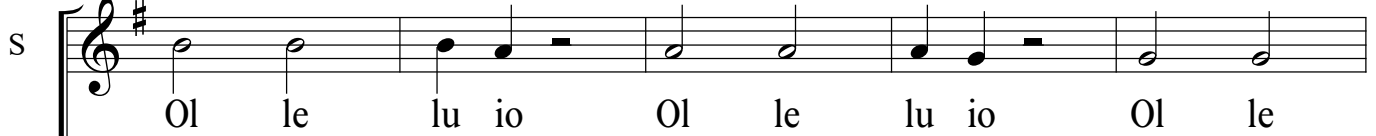
Baryton



8



13



18 *mf*

S lu____ io sing o meun Ol le lu____ io! Sing

A *mf* lu____ io sing o meun Ol le lu____ io! Sing

Bar. lu____ io sing o meun

23

S ol le lu io o meun

A ol le lu io o meun Ol le lu____ io! Sing al le lu io

Bar. Ol le lu____ io! Sing ol le lu io

28 *cresc.*

S Ol le lu io! Ol le lu io! Ol le lu io!

A o meun Ol le lu io! Ol le lu io! Ol le lu io!

Bar. o meun Ol le lu io! Ol le lu io! Ol le lu io!

34 *f* last time rit. * Fine

S Ol le lu io! Sing o meun

A Ol le lu io! Sing o meun *p* energetic Lift your hearts in joy ful

Bar. Ol le lu io! Sing o meun

39 *mf*

S Sing, re joice in joy ful praise

A praise *mf* Sing, re

Bar. *p* energetic Lift your heats in joy ful praise

44 *mf*

S Sing come ce le brate re joice with voic es—

A joice in joy ful praise Sing come ce le brate re joice with voic es—

Bar. Sing come ce le brate re joice with voic es—

48 **D.S. al Fine(p.3)**

S

raise the song once more

A

raise the song once more

Bar.

raise the song once more

Detailed description: This is a musical score for three voices and a baritone part. The Soprano (S) and Alto (A) parts are written in treble clef with a key signature of one sharp (F#). The Bass (Bar.) part is written in bass clef with a key signature of one sharp (F#). The lyrics are 'raise the song once more'. The Soprano and Alto parts have a melodic line with a slur over the last two notes, 'more'. The Bass part has a lower melodic line with a slur over the last two notes, 'more'. The instruction 'D.S. al Fine(p.3)' is written above the Soprano staff. The number '48' is written above the Soprano staff.