

GOIN' HOME

From the Largo of the symphony
"From the New World," Op.95.

Words and adaptation by
WILLIAM ARMS FISHER

Male Voices

ANTON DVOŘÁK

Largo

TENOR I

TENOR II

BASS I

BASS II

PIANO
or
ORGAN

p

Go - in' home, go - in' home,

Go - in' home, go - in' home,

Go - in' home, go - in' home,

Go - in' home, go - in' home,

Largo (♩=52)

mp

pp

sf

I'm a - go - in' home; Qui - et - like, some still day, I'm jes' go - in' home.

I'm a - go - in' home; Qui - et - like, some still day, I'm jes' go - in' home.

I'm a - go - in' home; Qui - et - like, some still day, I'm jes' go - in' home.

I'm a - go - in' home; Qui - et - like, some still day, I'm jes' go - in' home.

pp

N.B When desired the text may be sung without dialect.

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mp

It's not far, jes' close by, Through an o-pen door; Work all done, care laid by,

mp

It's not far, jes' close by, Through an o-pen door; (*hum*)

(*hum*)

Work all done, care laid by,

(*hum*)

mp

pp

Gwine to fear no more. Moth-er's there 'spect - in' me, Fa-ther's wait-in' too;
(Going) (ex-pect - ing me,)

pp

Gwine to fear no more. Moth-er's there 'spect - in' me, Fa-ther's wait-in' too;
(Going) (ex-pect - ing me,)

pp

Gwine to fear no more. Moth-er's there 'spect - in' me, Fa-ther's wait-in' too;
(Going) (ex-pect - ing me,)

pp

Gwine to fear no more. Moth-er's there 'spect-in' me, Fa-ther's wait-in' too;
(Going) (ex-pect - ing me,)

cresc. *f* *p* SOLO

Lots o' folk gath - er'd there, All the friends I knew, All the friends I knew,

cresc. *f*

Lots o' folk gath - er'd there, All the friends I knew,

cresc. *f*

Lots o' folk gath - er'd there, All the friends I knew,

cresc. *f* *pp*

Lots o' folk gath - er'd there, All the friends I knew,

TUTTI *p*

All the friends I knew. Home, — home, —

p

All the friends I knew. Home, — home, —

p

All the friends I knew. Home, — home,

p

All the friends I knew. Home, — home, —

p *pp* *p* *p*

I'm go - in' home! _____
 I'm go - in' home! _____
 I'm go - in' home! _____
 I'm go - in' home! _____

Musical notation includes vocal staves with lyrics and piano accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The piano part features arpeggiated chords and a pedaled section marked "Ped." with a fermata.

No-thin' lost, all's gain,
 No more fret nor pain,

Musical notation includes vocal staves with lyrics and piano accompaniment. Dynamics include *p* (piano). The piano part features arpeggiated chords and a pedaled section marked "Ped." with a fermata.

mf *cresc.*

No more stum-blin' on the way, — No more long-in' for the day, —

mf *cresc.*

No more stum-blin' on the way, — No more, —

cresc.

No more, — No more long-in' for the day, —

cresc.

No more, No more,

mf *cresc.*

dim. *p*

Gwine to roam no more! — Morn-in' star lights the way, —

(Going)

dim. *p*

Gwine to roam. no more! — Morn-in' star lights the way, —

(Going)

dim. *p*

Gwine to roam, to roam no more, Morn-in' star lights the way, —

(Going)

dim. *p*

Gwine to roam no more! Morn - in' star, —

(Going)

dim. *p*

Res' - less dream all done; Shad - ows gone, break o' day,

Res' - less dream all done, all done, Shad - ows gone, break o' day,

Res' - less dream all done, all done, Shad - ows gone, break o' day,

Res' - less dream all done, all done, Shad - ows gone, break o' day,

Real life be-gun. Dere's no break, ain't no end, Jes' a-liv-in' on;
(There's no break, there's no end,)

Real life be-gun. Dere's no break, ain't no end, no end;
(There's no break, there's no end,)

Real life jes' be-gun. No break, Jes' a-liv-in' on;

Real life be-gun. No break, no end;

cresc. *f* > > >

Wide a-wake, with a smile Go-in' on and on.

cresc. *f* > > >

Wide a-wake, with a smile Go-in' on and on.

cresc. *f* > > >

Wide a-wake, with a smile Go-in' on and on.

cresc. *f* >

A - wake, Go - in' on.

cresc. *f* *dim.* *p*

cresc.

It's not far, jes' close by

pp *cresc.*

Go-in' home, go-in' home, I'm jes' go-in' home, It's not far, jes' close by

pp *cresc.*

Go-in' home, go-in' home, I'm jes' go-in' home, It's not far, jes' close by

pp *cresc.*

Home, It's not far, jes' close by

pp *cresc.*

p SOLO *mp* TUTTI

Through an o - pen door. I'm a - go - in' home, I'm jes' go - in'

Through an o - pen door. I'm jes' go - in'

Through an o - pen door. I'm jes' go - in'

Through an o - pen door. I'm jes' go - in'

Through an o - pen door. I'm jes' go - in'

dim. *mp*

TENOR SOLO *p* *dim.* *pp* *rit.* *ppp*

Go - in' home, go-in' home, go-in' home, go-in' home, go - in' home, home!

BARITONE SOLO *p* *dim.* *pp* *rit.* *ppp*

Go - in' home, go-in' home, go-in' home, go-in' home, go - in' home, go - in' home!

p *dim.* *pp* *rit.* *ppp*

home. Home!

p *dim.* *pp* *rit.* *ppp*

home. Home!

p *dim.* *pp* *rit.* *ppp*

home. Home!

p *dim.* *pp* *rit.* *ppp*

home. Home!

p *dim.* *pp* *rit.* *ppp*

rit.

Aug. 27, 1922